Sri J. B. MALLARADHYA.—Have the Government thought of taking steps to affiliate this College to the Bangalore University or this faculty being taken over by the Bangalore University so that it may gain in status and effectiveness ?

Sri K. V. SHANKARA GOWDA.—The question of affiliating this to Bangalore University may be considered ; but handing over this College to the Administrative control of the Bangalore University is not considered to be advisable.

Sri J. B. MALLARADHYA.—I suggest that this College be affiliated to the University of Bangalore so that its status may be increased and it may get all-India recognition.

Sri K. V. SHANKARA GOWDA.—We will consider that question.

Sri D. RAJAGOPAL.—Will the Government seriously consider the question of appointing the Principal of the College as the Secretary of the State Sports Council to bring in better co-ordination ?

Sri K. V. SHANKARA GOWDA.—That is a separate question. The implication of that suggestion will be examined.

Pay of Art Teachers

80. Sri M. P. L. SASTRY (Nominated).—

Will the Minister for Agriculture and Education be pleased to state :—

(*a*) the scales of pay of Art Teachers (Drawing and Painting) working in the Secondaay Schools ;

(*b*) whether there has been a representation for the revision of their scales of pay ;

(*c*) if so, the action taken by them in this behalf ?

A.—Sri K. V. SHANKARA GOWDA (Minister for Agriculture and Education).—

(*a*) (i) Rs. 110-5-150-6-180-10-220 (for Diploma holders of J. J. Schools of Art, Bombay).

(ii) Rs, 80-3-110-4-130-5-150 (For non-Diploma holders)

(*b*) Yes.

(*c*) The matter is being considered.

Sri M. P. L. SASTRY.—May I know if the Goverament is in receipt of the recommendations made by the Sub-Committee on Arts and Crafts Examinations in the State in regard to the revision of scales of pay of the Art Teachers in the State ?

Sri K. V. SHANKARA GOWDA.—Yes, Sir.

Sri M. P. L. SASTRY.—Have they not recommended Rs. 150 for those who have obtained the diploma of the J. J. Schools of Arts of Maharashtra or equivalent qualification and for the Drawing Teachers and Certificate Holders Rs. 80?

Sri K. V. SHANKARA GOWDA.—Yes, they have recommended.

Sri M. P. L. SASTRY.—How is it that the Government have not implemented this in spite of those recommendations coming as early as 1962?

Sri K. V. SHANKARA GOWDA.—Of course, these are all recommendations made to Government. But the Government will have to take so many things into consideration. This question is under the active consideration of the Government. I think, in the near future we may take a decision.

Sri M. P. L. SASTRY.—Has it come to the notice of the Government that large number of people who have taken a diploma from the Maharashtra Government and possessing an equivalent qualification from the J.J. School of Arts are not getting those benefits?

Sri K. V. SHANKARA GOWDA.—True.

Sri M. P. L. SASTRY.—Is it not on account of the difficulty that has arisen in the change in the nomenclature of the J.J. School of Arts consequent on it being taken over by the Maharashtra Government?

Sri K. V. SHANKARA GOWDA.—All these things will have to be considered.

Sri M. P. L. SASTRY.—How long would it take for the Government to take a decision in view of the fact that these Art Teachers are getting much less pay than the teachers who are working in the Primary Schools and Secondary Schools as teachers?

Sri K. V. SHANKARA GOWDA.—Some of these things have to be worked on a rational basis, which may take some more time. It all depends upon the funds available. After taking into consideration all these discussions, the Government will take a decision soon.

Sri D. RAJAGOPAL.—Would the Government consider having rationalised scales for all the teachers instead of considering on piecemeal basis for art teachers, drawing teachers and history teachers and so on, taking the duties and responsibilities involved into consideration?

Sri K. V. SHANKARA GOWDA.—That is a very good suggestion.

Sri M. P. L. SASTRY.—In view of the fact that these teachers possess five years training, is it not desirable and necessary, as they are doing the same type of work, to give the same scales of pay?

Sri K. V. SHANKARA GOWDA.—It might depend on qualification. J.J. School of Arts is a better qualification. Whether these people also should get enhanced pay is a matter under the consideration of the Government and it is receiving due attention.

Sri M. P. L. SASTRY.—Is Government aware that this Diploma by J.J. School is now being conducted by the Maharashtra Government during the last few years and you are mentioning J.J. School and this has created some confusion ?

Sri K. V. SHANKARA GOWDA.—It may be true; we will try to rectify.

Sri M. P. L. SASTRY.—How is it that Government have not filled up the vacancies in spite of qualified people being available ?

Sri K. V. SHANKARA GOWDA.—In some cases, qualified people are not available and the recruitment people have not taken steps.

Sri M. P. L. SASTRY.—When the qualified persons are available, will the Government see that these posts will be filled up ?

Sri K. V. SHANKARA GOWDA.—We will certainly fill up the posts when persons are available.

Smt. M. R. LAKSHAMMA.—Since art is the indicator of the progress of the nation, will the Government consider the desirability of having more funds towards better payment ? Will the Government think of the desirability of giving better emoluments to teachers who are going to bring out art instincts in the student population ?

Sri K. V. SHANKARA GOWDA.—We cannot consider only the question of art teachers; other teachers are also there. We cannot say that the salaries given to them now is inadequate. It is a matter of comparison. People who get less will compare themselves with those that get a little more. We are already spending Rs. 37 crores on education and Government is not in a position to meet the additional expenditure for the Department of Education. All these difficultues will have to be considered and then a decision taken.

Sangeetha Natak Academy

81. Sri M. P. L. SASTRY (Nominated).—

Will the Minister for Agriculture and Education be pleased to state :—

(*a*) the amount spent by the Sangeetha Natak Academy, during the last three years ;

(*b*) the number and names of Institutions that got financial assistance during the said period together with the amount ;

(*c*) the Central grants that were received by the State and Sangeetha Natak Academy during the said period ?